

A photograph of an interior staircase. The wall is a textured, light brown color. There are two windows with white frames. A glass railing with a metal handrail is visible in the foreground. The lighting is warm and natural.

Royal
Academy
of Arts

**ARCHITECTURE
PROGRAMME
ROYAL ACADEMY
OF ARTS**

September 09–January 2010

The Architecture Programme at the Royal Academy is made possible through the Drue Heinz Endowment for Architecture.

EVENING LECTURES

6.30–7.30 pm
£10/£5 reductions
(incl. a drink)



Brisac Gonzalez Peacock Visual Arts: Cultural Mix Thursday 29 October

Cécile Brisac and **Edgar Gonzalez** of London practice Brisac Gonzalez, discuss the new Peacock Visual Arts building that will be situated in Union Terrace Gardens, a Victorian garden in the centre of Aberdeen. In addition to printmaking workshops, exhibition space, a television studio, offices, and a restaurant, the new premises will also house Aberdeen City Council's Arts Development and Education department and Citymoves Dance Space.

Geological Society, Burlington House

Below Peacock Visual Arts
by Brisac Gonzalez

Above Great Court, British
Museum by Foster +
Partners Photo ©Nigel
Young/Foster + Partners

Spencer de Grey RA The Culture of Place Wednesday 11 November

Head of Design at Foster + Partners, **Spencer de Grey** speaks about selected cultural buildings designed by the practice, beginning with the RA's Sackler Wing of Galleries in 1990, which provided the first opportunity to work within a historical building. This strand of the practice's work continued with projects such as the Great Court at the British Museum and the current redevelopment of the Boston Museum of Fine Arts. Many cultural projects, including the Winspear Opera House in Dallas, have been driven by parallel imperatives to forge a bold cultural programme as well as to regenerate the surrounding urban context.

Reynolds Room, Royal Academy



Above Mariele Neudecker
400 Thousand
Generations, 2009. Steel,
fibreglass, water, salt
GAC100. 153 x 113 x 55
cm (pedestal 118 cm).
Courtesy the artist and
Galerie Barbara Thumm.
© the artist
Photo courtesy the artist

FRIDAY LATES Special Events for 'GSK Contemporary, Earth: Art of a Changing World' Fridays 4 December and 22 January

On two Friday evenings this contemporary art exhibition comes alive with free talks and short provocative presentations, inspiring debate throughout the galleries. A diverse range of artists, scientists, writers, environmentalists, dancers and architects, respond to artworks in the exhibition and discuss ideas and issues arising out of them in the context of two broad themes: **water** (4 December) and **fire** (22 January).

6 Burlington Gardens; 6–10 pm; free with an exhibition ticket